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Brandywine Ballet's Summer Intensive Program for the Serious Dancer

West Chester, PA – Brandywine Ballet is pleased to announce its 2010 Summer Intensive Program for the serious dancer, featuring outstanding guest faculty, a variety of dance classes, and a culminating performance at Delaware County's Summer Festival at Rose Tree Park. The 2010 Summer Intensive Program runs full days Monday – Friday, July 5 – 30, 2010. Classes include Ballet, Pointe Technique/Variations, Contemporary, Stretch and Conditioning, and Jazz. Dancers participating in all four weeks will also take part in rehearsals for the culminating performance Friday, July 30, 7:30 pm at Rose Tree Park in Media, PA.

This summer's impressive guest faculty roster includes Eric Bean Jr. (Koresh Dance Company), Martha Chamberlain (Pennsylvania Ballet), Ian Dodge (Rebecca Davis Dance Co.), Christopher Fleming (New York City Ballet, '78-86), Nancy Page (Brandywine Ballet), Melissa Rector (Koresh Dance Co.), and founding first Principal Dancer of Pennsylvania Ballet Barbara Sandonato (Pennsylvania Ballet, '62-'77). Each guest faculty member spends a week with dancers enrolled at both advanced and intermediate levels. The program presents a unique opportunity for area and visiting dancers to work closely with a variety of distinguished instructors. For more information regarding registration, tuition, and scheduling, visit www.brandywineballet.com or call 610.692.6402.

Donna Muzio founded Brandywine Ballet in 1979, continuously serving as the company's Artistic Director. Brandywine Ballet includes pre-professional and professional dancers, as well as guest artists. The *Certificate in Ballet*, a joint program with West Chester University, enables dancers to pursue the academic degree of their choice while participating in Brandywine Ballet's classes, rehearsals, and performances. In recent years, the company has premiered works by guest choreographer's Matthew Neenan (Ballet X), Ronen Koresh (Koresh Dance Company), and Meredith Rainey (formerly Pennsylvania Ballet), as well as earned George Balanchine Trust approval to perform four Balanchine pieces *Concerto Barocco*, *Tchaikovsky's Pas De Deux*, *Serenade*, and *Valse-Fantaisie*. National publication *Dance Magazine* recently recognized Brandywine Ballet for its thought-provoking mix of classical and contemporary ballet programming. Brandywine Ballet receives support from the Pennsylvania Council on the Arts, and Chester County Conference and Visitors Bureau.

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