



Artistic Director, Donna Muzio  
Managing Director, Leslie Telthorster

PRESS RELEASE

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Contact: Joshua Olmstead

[joshua@brandywineballet.com](mailto:joshua@brandywineballet.com)

610-692-6402

**Brandywine Ballet Theatre to Guest Appear in Opus 1 Contemporary Dance Co.  
Performance at the Painted Bride featuring music of Led Zeppelin!**

West Chester, PA – Brandywine Ballet Theatre will appear as a guest company in Opus 1 Contemporary Dance Company's upcoming Painted Bride performance. Brandywine Ballet Theatre will perform a piece featuring the choreography of Opus 1 founders Tim Early and Lina McMenamin and the music of Led Zeppelin. The performance takes place April 24, 8:00 pm & April 25, 2:00 pm, 2010 at the Painted Bride in Philadelphia. Brandywine Ballet Theatre previously appeared in an Opus 1 performance last spring at the Painted Bride. This year's work is a fifteen-minute contemporary dance piece divided into four sections. Each section comprises a different Led Zeppelin song. The featured songs are *Black Dog*, *Bonzo's Montreux*, *I'm Gonna Crawl*, and *Whole Lotta Love*. The dance features twelve dancers dressed in black vests, pants, and shoes. The choreographers intend for the setting to elicit a bar or club environment. Choreographer Tim Early described the work as "jazzy, raw, and rough around the edges." The program includes four other works performed by Opus 1. Admission is \$25 and \$20 for students. Tickets are available now at [www.paintedbride.org](http://www.paintedbride.org) or 215-925-9914. The Painted Bride is located at 230 Vine Street, Philadelphia, PA 19106.

Opus 1 is a contemporary dance company co-directed and co-choreographed by Lina McMenamin and Tim Early. The company's mission is to create original works utilizing professional artists and musicians when available. Choreography this season will include music by Zoe Keating, Patsy Kline, and P.J. Harvey.

Donna Muzio founded Brandywine Ballet in 1979, continuously serving as the company's Artistic Director. Brandywine Ballet includes pre-professional and professional dancers, as well as guest artists. The *Certificate in Ballet*, a joint program with West Chester University, enables dancers to pursue the academic degree of their choice while participating in Brandywine Ballet's classes, rehearsals, and performances. In recent years, the company has premiered works by guest choreographer's Matthew Neenan (Ballet X), Ronen Koresh (Koresh Dance Company), and Meredith Rainey (formerly Pennsylvania Ballet), as well as earned George Balanchine Trust approval to perform four Balanchine pieces *Concerto Barocco*, *Tchaikovsky's Pas De Deux*, *Serenade*, and *Valse-Fantaisie*. National publication *Dance Magazine* recently recognized Brandywine Ballet for its thought-provoking mix of classical and contemporary ballet programming. Brandywine Ballet receives support from the Pennsylvania Council on the Arts, and Chester County Conference and Visitors Bureau.

**PRESS CONTACT: Joshua Olmstead, marketing  
Brandywine Ballet Company, 317 Westtown Road, Suite 5, West Chester, PA 19382**